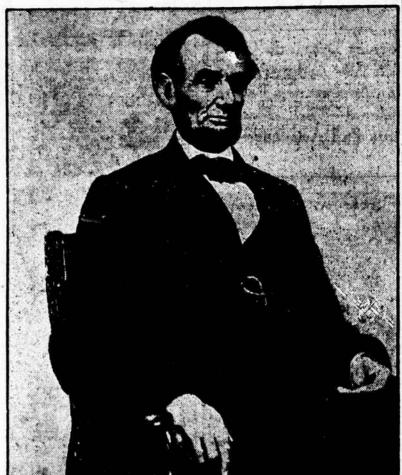
VER Ten Thousand of the Original Negatives Taken by Well Known Pho-

of Persons in the Limelight a Half Century and Longer Ago-When the Prince of

Wales, Later King Edward, Posed for Brady - Exhibition in Europe - Brady's

tographer of Many Years Ago Are Included in Unusual Collection-Pictures

Big Collection of Famous Brady Photographs Owned by a Washington Man



THE FAMOUS BRADY PHOTOGRAPH OF ABRAHAM LINCOLN.

BRADY, the photographer,"
was known by as many
people in Washington as
any President, senator,
or admiral during the fortyars he lived here, and more
lived here, and more
are the lived here, and more
lived here. odd years he lived here, and more him as a man slight in stature, with long and abundant gray hair, a which appropriated \$25,000 for mustache of gray, a gray and still wiry, genial and likeable. Many remember him as wearing spectacles with heavy blue lenses, as his sight began to fail, and remember him as he hobbled and bumped along on crutches, an old man almost borne down by troubles and disappointments, but still genial and likeable. He has been dead six months more than twenty-five years, and he was seventy-six years old when he died.

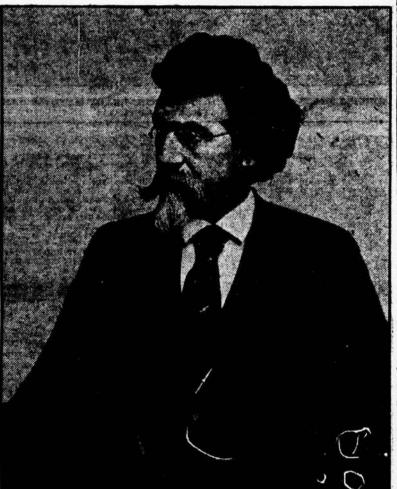
does not seem so long ago that as a child, as a bride, or as a segroom, sat for your portrait in y's studio over Noah Walker's ing store, 627 Pennsylvania aveor in his later studio over the sylvania railroad ticket office at

BUT Brady's prestige was because D he was a pioneer in the art, and because in his New York studies, before coming to Washington, the most famous persons in government office, in letters, music and the drama, in finance, business and seciety sought him to have their portraits made. His pictures were exhibited in a number of European cities, and "Brady the Photographer" was nearly as widely known among what for convenience are called "the higher classes" in London Paris and Rome as he was known in New York, so that visiting notables from abroad dropped into Brady's studios in New York and Washington. This was so with the Prince of Wales. later to be crowned King Edward VII. who, with his suite, visited the United States in 1860. The prince, traveling as Baron Renfrow, and his party visited the Brady studio in New York. Brady was already the fashionable photographer, but the patronage of the prince seemed to make it necessary that everybody who considered that he or she was anybody, or everybody who considered as anybody, must go down to Brady's for in letters, music and the drams, in

knew Brady well than knew any man in official life. Old remember him as a small nervous, genial and likeable while middle-aged men rememim as a man slight in stature, authority of an act of Congress, which appropriated \$25,000 for the



RINCE OF WALES (LATER, KING EDWARD VII) MADE IN NEW YORK IN 1860. THE PRINCE IS STANDING IN CENTER, HOLDING HAT AND CANE, BETWEEN TWO OF THE SEATED MEN.



ictures were exhibited in a number of European cittees, and "Brady her betographer" was nearly as widely nown among what for convenience on the following of the higher classes in Lonon, Paris and Rome as he was known in New York, so that visiting notables or 1895, more than half a century, or make the prince of wales, the part of the collection of Brady and his assistants made during the years from 1842 to about 1834 or 1895. In adjoining lots The Star man jotted these names and dates or 1895, more than half a century, which we have in mind the part of the collection of Brady in the house in Washington in which he lived, and the states in 1860. The prince, traveling is Baron Renfrow, and his party is little the Brady studio in New York was already the fashionable hotographer, but the patronage of the prince seemed to make it necessary that everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who considered hat he or she was anybody, or everybody who was the constant of the prince of was anybody of the she he was anybody of the was anybody of the was anybody of the she he was anybody of the was any

devige Alfred Townsend published an interpret with 11 Jan 19 at the Man he came the writer of the Prince of Wales was the Condon exhibition of benefit to Wall was the Condon exhibition of the Wall wa

MARY. THE PROPERATION.

THE PROPERATION OF THE PROP PHERE are a great many negatives which Brady and his assistants made

what different from that outlined in the above sketch. There is no mention of A. T. Stewart. But let us



